

SESSION 12  
INTERNET ONLY



TUESDAY, NOVEMBER 19, 2019, 9:00 AM PT  
LOTS 12001-12833

## CONNECTICUT COPPERS

### The Robert M. Martin Collection of the Copper Coinage of the State of Connecticut

*Please see the separate catalog of the Robert Martin Collection of United States Colonials for the balance of his Connecticut Coppers as well as his Massachusetts Silver coinage and other colonials, to be sold as Live Session 7 on Friday, November 15, immediately following the conclusion of Session 6.*

#### 12001

**1785 Connecticut Copper. Miller 3.3-F.3, W-2335. Rarity-4. Mailed Bust Right. VF-20.** 155.1 grains. Painted die variety in left obverse field. Glossy and attractive with scattered flan flaws.

PCGS# 316.

*From the Robert M. Martin Collection. Ex William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 7.*

#### 12002

**1785 Connecticut Copper. Miller 4.3-A.2, W-2365. Rarity-3. Mailed Bust Right. Fine-12.** 141.0 grains. Painted die variety at central obverse with residue from paper sticker below. Nicely centered with scattered natural flaws.

PCGS# 316.

*From the Robert M. Martin Collection. Ex William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 12.*

#### 12003

**1785 Connecticut Copper. Miller 4.4-C, W-2375. Rarity-3. Mailed Bust Right. VF-20, scratched.** 142.4 grains. Painted Crosby die variety in the left obverse field. Granular on both sides with old scratches across the obverse effigy.

PCGS# 316.

*From the Robert M. Martin Collection. Ex William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 12.*

#### 12004

**1785 Connecticut Copper. Miller 5-F.5, W-2385. Rarity-4. Mailed Bust Right. VF-20, porous.** 123.4 grains. Painted die variety at the central obverse and rectangular sticker with variety on the opposite side. Faintly porous with darker patina at the borders.

PCGS# 316.

*From the Robert M. Martin Collection. Earlier ex William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, lot 14.*

#### 12005

**1785 Connecticut Copper. Miller 7.1-D, W-2440. Rarity-4+. Mailed Bust Left. VG-10.** 125.2 grains. Faint granularity throughout and a shallow clip at 7 o'clock on the obverse.

PCGS# 322.

*From the Robert M. Martin Collection. Earlier ex Pine Tree's EAC Auction of February 1975, lot 326.*

#### 12006

**1786 Connecticut Copper. Miller 4.1-G, W-2525. Rarity-3. Mailed Bust Left. VF-25.** 124.5 grains. Painted die variety in left obverse field. Glossy and off center on both sides. Scattered natural flaws throughout.

PCGS# 331.

*From the Robert M. Martin Collection. Earlier ex Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, lot 34.*

#### 12007

**1786 Connecticut Copper. Miller 4.1-G, W-2525. Rarity-3. Mailed Bust Left. Fine-15.** 129.5 grains. Nicely centered and somewhat glossy, with scattered flan flaws on each side.

PCGS# 331.

*From the Robert M. Martin Collection. Earlier ex Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; our (Bowers and Merena's) sale of March 1990, lot 1154.*

#### 12008

**1786 Connecticut Copper. Miller 5.4-O.1, W-2590. Rarity-2. Mailed Bust Left. VF-20, granular.** 134.2 grains. Uniformly granular with darker encrustations at the upper obverse. An old scrape is noted on the globe below the seated figure.

PCGS# 331.

*From the Robert M. Martin Collection. Earlier ex Henry C. Miller Collection; Tom Elder's sale of May 1920, lot 1842; Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 39.*

#### 12009

**1786 Connecticut Copper. Miller 5.5-M, W-2595. Rarity-3. Mailed Bust Left. VF-20.** 104.7 grains. Streaks in the planchet on both sides, with uniform roughness throughout. Perfectly centered and quite sharp.

PCGS# 331.

*From the Robert M. Martin Collection. Earlier ex James S. Bryant Collection; Lyman Low's sale of December 1906, lot 53; Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 39.*

#### 12010

**1786 Connecticut Copper. Miller 5.7-H.1, W-2610. Rarity-5. Mailed Bust Left. VF-20, scratches.** 132.5 grains. Painted die variety in left obverse field. Old scratches across the centers on each side and scattered natural flaws in the planchet.

PCGS# 331.

*From the Robert M. Martin Collection. Ex Chapman Brothers, December 1894; William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 42.*

#### 12011

**1786 Connecticut Copper. Miller 5.7-O.2, W-2615. Rarity-6+. Mailed Bust Left. VG-8, scratches.** 116.9 grains. A few faint hairline scratches across the obverse, with scattered roughness in the fields. Well centered and attractive.

PCGS# 331.

*From the Robert M. Martin Collection. Earlier ex Henry C. Miller, December 1918; Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 43.*



## 12012

**1786 Connecticut Copper. Miller 5.8-F, W-2620. Rarity-5. Mailed Bust Left. VF-30, planchet flaw.** 157.1 grains. Sizeable planchet flaws are noted at 2 o'clock on the obverse and to the left of the reverse seated figure. Natural roughness throughout but still attractive.

PCGS# 331.

*From the Robert M. Martin Collection. Earlier ex Tom Elder's sale of March 1912, lot 146; Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 42.*

## 12013

**1786 Connecticut Copper. Miller 5.8-F, W-2620. Rarity-5. Mailed Bust Left. VG-8.** 131.1 grains. Painted die variety in the lower reverse. Uniform granularity throughout.

PCGS# 331.

*From the Robert M. Martin Collection. Ex William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 43.*

## 12014

**1786 Connecticut Copper. Miller 5.9-Q, W-2645. Rarity-5+. Mailed Bust Left, Reverse Ornament. VG-8, scratch.** 115.1 grains. Old scratch across the obverse portrait and natural planchet roughness throughout. Evenly worn and attractive.

PCGS# 331.

*From the Robert M. Martin Collection. Ex William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 40.*

## 12015

**1787 Connecticut Copper. Miller 2-B, W-2755. Rarity-3. Mailed Bust Left. VG-8.** 144.6 grains. Painted die variety in the left obverse field. Evenly worn with faint granularity in the fields.

PCGS# 349.

*From the Robert M. Martin Collection. Ex Dr. Thomas Hall Collection; William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of September 1993, lot 968.*

## 12016

**1787 Connecticut Copper. Miller 4-L, W-2810. Rarity-1. Mailed Bust Left, Horned Bust. Fine-12, porous.** 123.50 grains. Granular and matte-like in texture with scattered porosity. Well centered and supposedly discovered at the Machin's Mills site in April 1965.

PCGS# 367.

*From the Robert M. Martin Collection. Earlier ex Radford Curdy Collection; Absolute Auction's sale of January 2007. Supposedly discovered in burnt ashes at the Machin's Mills site in April 1965.*

## 12017

**1787 Connecticut Copper. Miller 6.1-M, W-2820. Rarity-1. First Laughing Head. VF-20, cut planchet.** 97.2 grains. A post-production straight clip removes much of the lower obverse just below the shoulder of the bust. Impressively sharp with old hairlines across the reverse.

PCGS# 538.

*From the Robert M. Martin Collection. Purchased on eBay, March 2011.*

## 12018

**1787 Connecticut Copper. Miller 11.2-K, W-2875. Rarity-2. Mailed Bust Left. VG-8.** 157.7 grains. Darkly toned and mostly centered, with a rim bump at 11 o'clock on the obverse.

PCGS# 349.

*From the Robert M. Martin Collection. Earlier ex Henry Chapman Inventory; Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; our (Bowers and Merena's) sale of March 1990, lot 5386.*

## 12019

**1787 Connecticut Copper. Miller 14-H, W-2895. Rarity-3. Mailed Bust Left, Arrows (Pheons) at Date—Counterstamped I.S—VG-8.** 116.8 grains. Counterstamped I.S in a large rectangle on the central obverse. Wavy impression at the upper left border and the reverse is mostly smooth.

PCGS# 349.

*From the Robert M. Martin Collection. Acquired from John Sculley, via eBay, May 2011.*

## 12020

**1787 Connecticut Copper. Miller 15-F, W-2900. Rarity-3. Mailed Bust Left, CONNECT. VF-20.** 132.7 grains. Natural flan flaws on both sides with a split at 11 o'clock on the obverse edge.

PCGS# 367.

*From the Robert M. Martin Collection. Earlier ex Henry Chapman Inventory; Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; our (Bowers and Merena's) sale of March 1990, lot 5388.*

## 12021

**1787 Connecticut Copper. Miller 16.1-m, W-3000. Rarity-5. Draped Bust Left. VG-8, damage.** 148.0 grains. Painted die variety in the left obverse field. Nicely centered, with subtle granularity and scattered abrasions across the central elements.

PCGS# 370.

*From the Robert M. Martin Collection. Earlier ex William Wallace Hays Collection; Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; our (Bowers and Merena's) sale of March 1990, lot 1178.*

## 12022

**1787 Connecticut Copper. Miller 17-g.3, W-3040. Rarity-3. Draped Bust Left. VF-20, granular.** 155.2 grains. Evenly granular in the fields on each side though the eye appeal remains pleasing.

PCGS# 370.

*From the Robert M. Martin Collection. Earlier ex Henry C. Miller Collection; Tom Elder's Sale of the Henry C. Miller Collection, May 1920, lot 1897; Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; our (Bowers and Merena's) sale of March 1990, lot 1179; our (Stack's) sale of January 1998, lot 247.*

## 12023

**1787 Connecticut Copper. Miller 17-g.3, W-3040. Rarity-3. Draped Bust Left. Fine-12.** 156.7 grains. Thin scratch across the obverse effigy from the rim at 1 o'clock. Traces of residue remain on the drapery, likely from an old sticker with variety notation as seen on others in this sale.

PCGS# 370.

*From the Robert M. Martin Collection. Earlier ex Henry Chapman, privately; Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; our (Bowers and Merena's) sale of November 1990, lot 5390.*

## 12024

**1787 Connecticut Copper. Miller 18-g.1, W-3045. Rarity-5. Draped Bust Left. VF-30.** 122.2 grains. Somewhat granular under scrutiny but overall attractive and sharp.

PCGS# 370.

*From the Robert M. Martin Collection. Purchased from Richard Samples via eBay, October 2011.*

## 12025

**1787 Connecticut Copper. Miller 19-g.4, W-3050. Rarity-3. Draped Bust Left. VG-10, damage.** 132.1 grains. Several circular impressions are noted across each side. Cracks in the planchet down the central obverse.

PCGS# 370.

*From the Robert M. Martin Collection. Acquired from eBay, October 2016.*

## 12026

**1787 Connecticut Copper. Miller 20-a.2, W-3055. Rarity-5. Draped Bust Left. VG-10 BN (NGC).** 132.7 grains. Scattered old scratches and a trace of granularity under a glass.

PCGS# 370. NGC ID: 2B2X.

*From the Robert M. Martin Collection. Earlier ex Eric P. Newman Numismatic Education Society; Heritage's sale of May 2014, lot 30566.*

## 12027

**1787 Connecticut Copper. Miller 20-a.2, W-3055. Rarity-5. Draped Bust Left. VG-8.** 140.2 grains. Painted die variety in the right obverse field and circular sticker with variety at the central reverse. Evenly worn with large flan flaw near 12 o'clock on the obverse.

PCGS# 370.

*From the Robert M. Martin Collection. Earlier ex our (Bowers and Merena's) sale of November 1984, lot 2743.*

## 12028

**1787 Connecticut Copper. Miller 21-DD, W-3060. Rarity-5. Draped Bust Left. Fine-12, scratches.** 136.5 grains. Old hairlines scratches are noted across the obverse effigy along with two circular pits in the left field. Well centered with darker coloration near the borders.

PCGS# 370.

*From the Robert M. Martin Collection. Earlier ex Henry C. Miller, 1915; Hillyer Ryder; F.C.C. Boyd Collection; John J. Ford, Jr.; our (Stack's) sale of June 1994, part of lot 59.*

## 12029

**1787 Connecticut Copper. Miller 25-b, W-3100. Rarity-3. Draped Bust Left. VG-10.** 128.6 grains. Painted die variety in left obverse field and circular paper sticker with variety at the central reverse. Darkly toned and smooth in-hand.

PCGS# 370.

*From the Robert M. Martin Collection. Ex William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; our (Bowers and Merena's) sale of November 1990, lot 5394.*

## 12030

**1787 Connecticut Copper. Miller 25-b, W-370. Rarity-3. Draped Bust Left. VG-8.** 126.3 grains. Mostly smooth at the centers with an old scrape at 10 o'clock on the reverse border.

PCGS# 370.

*From the Robert M. Martin Collection. Earlier ex Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; our (Bowers and Merena's) sale of March 1990, lot 1181.*

## 12031

**1787 Connecticut Copper. Miller 30-hh.1, W-3175. Rarity-2. Draped Bust Left, ETLIR. Fine Details—Reverse Scratched (NGC).** 140.4 grains. Residue of old rectangular collector sticker on the lower obverse. Traces of smoothing visible throughout, with old scratches in the reverse fields.

PCGS# 391. NGC ID: 2B36.

*From the Robert M. Martin Collection. Earlier Eric P. Newman Numismatic Education Society; Heritage's sale of May 2014, lot 30571.*

## 12032

**1787 Connecticut Copper. Miller 31.1-r.4, W-3200. Rarity-2. Draped Bust Left. Fine-12.** 123.2 grains. Glossy and attractive with great surfaces.

PCGS# 370.

*From the Robert M. Martin Collection. Ex Henry Chapman Inventory; Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; our (Bowers and Merena's) sale of November 1990, lot 5399.*

## 12033

**1787 Connecticut Copper. Miller 31.2-r.3, W-3210. Rarity-1. Draped Bust Left. EF-40.** 127.9 grains. Painted die variety in left obverse field. Wonderfully smooth and glossy.

PCGS# 370.

*From the Robert M. Martin Collection. Ex William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, lot 73.*

## 12034

**1787 Connecticut Copper. Miller 31.2-r.3, W-3210. Rarity-1. Draped Bust Left. Fine-12.** 114.8 grains. Darkly toned and well centered with flan flaws on each side.

PCGS# 370.

*From the Robert M. Martin Collection. Ex Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; our (Bowers and Merena's) sale of November 1990, lot 5401.*

## 12035

**1787 Connecticut Copper. Miller 32.2-X.4, W-3230. Rarity-5+. Draped Bust Left. VG-8.** 147.5 grains. Painted die variety in left obverse field. Lightly granular and well centered.

PCGS# 370.

*From the Robert M. Martin Collection. Ex William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 77.*

## 12036

**1787 Connecticut Copper. Miller 32.4-X.5, W-3245. Rarity-5. Draped Bust Left. Fine-15.** 125.0 grains. Painted die variety in left obverse field. Well centered and somewhat glossy.

PCGS# 370.

*From the Robert M. Martin Collection. Earlier ex Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, lot 79.*

## 12037

**1787 Connecticut Copper. Miller 32.5 aa, W-3260. Rarity-4. Draped Bust Left, INDE over FUDE. Fine-12.** 128.7 grains. Perfectly centered with scattered flaws on the reverse. A few old scratches are noted under scrutiny.

PCGS# 388.

*From the Robert M. Martin Collection. Ex NERCA's sale of March 26, 1982, lot 758.*

## 12038

**1787 Connecticut Copper. Miller 33.1-Z.13, W-3310. Rarity-5-. Draped Bust Left. VF-20.** 116.3 grains. Painted die variety on the lower obverse. Nicely centered and lightly granular.

PCGS# 370.

*From the Robert M. Martin Collection. Ex William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, lot 85.*



## 12039

**1787 Connecticut Copper. Miller 33.2-Z.5, W-3340. Rarity-1. Draped Bust Left. VF-30.** 136.8 grains. Glossy and smooth with scattered flaws on the obverse.

PCGS# 370.

*From the Robert M. Martin Collection. Ex William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 87.*

## 12040

**1787 Connecticut Copper. Miller 33.3-W.1, W-3400. Rarity-4. Draped Bust Left. EF-40, granular.** 144.7 grains. Painted die variety in left obverse field. Darkly toned and well centered, with scattered patches of corrosion on each side.

PCGS# 370.

*From the Robert M. Martin Collection. Earlier ex Charles Steigerwalt, 1891; William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 87.*

## 12041

**1787 Connecticut Copper. Miller 33.5-T.2, W-3420. Rarity-5-. Draped Bust Left, Skeleton Hand. VF-20, wavy.** 136.1 grains. Just slightly wavy but otherwise glossy and well centered.

PCGS# 370.

*From the Robert M. Martin Collection. Earlier ex John Zug, October 1926; Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 87.*

## 12042

**1787 Connecticut Copper. Miller 33.7-r.2, W-3440. Rarity-1. Draped Bust Left. VG-8.** 140.9 grains. A few old scratches on the obverse bust. Nicely centered and darkly toned in the fields.

PCGS# 370.

*From the Robert M. Martin Collection. Earlier ex Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; our (Bowers and Merena's) sale of November 1990, lot 5424.*

## 12043

**1787 Connecticut Copper. Miller 33.8-Z.13, W-3470. Rarity-5. Draped Bust Left. Good-6 BN (NGC).** 111.1 grains. Light scuff across the central reverse. Well centered with darker patina around the devices.

PCGS# 370. NGC ID: 2B2X.

*From the Robert M. Martin Collection. Earlier ex Eric P. Newman Numismatic Education Society; Heritage's sale of May 2014, lot 30578.*

## 12044

**1787 Connecticut Copper. Miller 33.10-Z.8, W-3510. Rarity-5. Draped Bust Left. VF-20.** 155.7 grains. Painted die variety in obverse fields. Faintly granular with old scratches in the field.

PCGS# 370.

*From the Robert M. Martin Collection. Ex Frederick Canfield Collection; Stack's sale of March 1994, part of lot 182.*

## 12045

**1787 Connecticut Copper. Miller 33.11-Z.18, W-3513. Rarity-5-. Draped Bust Left. Fine-12.** 124.5 grains. Painted die variety in left obverse field. Nicely centered and somewhat glossy.

PCGS# 370.

*From the Robert M. Martin Collection. Ex William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 103.*

## 12046

**1787 Connecticut Copper. Miller 33.13-Z.1, W-3550. Rarity-6-. Draped Bust Left, INDE over INDN. VG-8, damage.** 127.9 grains. Painted die variety on obverse bust and round paper sticker on opposite side. Irregular and bent with pit at the central obverse.

PCGS# 370.

*From the Robert M. Martin Collection. Earlier ex Dr. Thomas Hall, 1890; William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 103.*

## 12047

**1787 Connecticut Copper. Miller 33.13-Z.6, W-3555. Rarity-5. Draped Bust Left. VF-20.** 134.2 grains. Painted die variety on the obverse and a shallow clip at 7 o'clock. Encrusted patina on the reverse but overall attractive.

PCGS# 370.

*From the Robert M. Martin Collection. Ex Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 103.*

## 12048

**1787 Connecticut Copper. Miller 33.14-Z.14, W-3600. Rarity-5. Draped Bust Left. VF-20, scratches.** 128.4 grains. Painted die variety in obverse fields. Scattered old scratches over the central elements. Darkly toned and nicely centered.

PCGS# 370.

*From the Robert M. Martin Collection. Earlier ex Frederick Canfield Collection; our (Stack's) sale of March 1994, part of lot 191.*

## 12049

**1787 Connecticut Copper. Miller 33.16-l.2, W-3620. Rarity-5+. Draped Bust Left. Fine-15.** 137.5 grains. Painted die variety in obverse fields. Darkly toned and well centered with encrustations on the reverse.

PCGS# 370.

*From the Robert M. Martin Collection. Ex Dr. Thomas Hall, March 1896; William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 111.*

## 12050

**1787 Connecticut Copper. Miller 33.17-r.1, W-3625. Rarity-1. Draped Bust Left, B (LIB) over Cinquefoil. VG-10.** 129.5 grains. Painted die variety in the obverse fields. Well centered with darker patina around the devices.

PCGS# 370.

*From the Robert M. Martin Collection. Earlier ex Fredrick Canfield Collection; our (Stack's) sale of March 1994, part of lot 191.*

## 12051

**1787 Connecticut Copper. Miller 33.29-gg.1, W-3810. Rarity-5. Draped Bust Left, ETLIR. VF-20, porous.** 115.2 grains. Painted die variety on the obverse portrait. Nicely centered with minor porosity in the fields.

PCGS# 391.

*From the Robert M. Martin Collection. Earlier ex Dr. Thomas Hall, 1893; William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 130.*

## 12052

**1787 Connecticut Copper. Miller 33.31-gg.2, W-3825. Rarity-5+.** **Draped Bust Left, ETLIR. Fine-12, granular.** 122.7 grains. Painted Hall and Miller die varieties in obverse fields. Uniformly granular but overall sharp.

PCGS# 391.

*From the Robert M. Martin Collection. Earlier ex Frederick Canfield Collection; our (Stack's) sale of March 1994, part of lot 206.*

## 12053

**1787 Connecticut Copper. Miller 33.34-Z.11, W-3860. Rarity-5-.** **Draped Bust Left. Fine-12.** 139.5 grains. Painted die variety in obverse fields. Darkly toned with minimal granularity.

PCGS# 370.

*From the Robert M. Martin Collection. Ex Dr. Thomas Hall Collection, October 1894; William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, lot 134.*

## 12054

**1787 Connecticut Copper. Miller 33.34-Z.11, W-3860. Rarity-5-.** **Draped Bust Left. Fine-12, bent.** 141.0 grains. Painted Hall and Miller die varieties in obverse fields. Glossy if somewhat granular under magnification. Faintly wavy in-hand.

PCGS# 370.

*From the Robert M. Martin Collection. Earlier ex Frederick Canfield; our (Stack's) sale of March 1994, part of lot 206.*

## 12055

**1787 Connecticut Copper. Miller 33.38-Z.1, W-3925. Rarity-5+.** **Draped Bust Left, INDE Over INDN. Fine-15.** 121.0 grains. Painted Hall and Miller die varieties in the obverse fields. Nicely centered with a trivial granularity.

PCGS# 370.

*From the Robert M. Martin Collection. Earlier ex Frederick Canfield Collection; our (Stack's) sale of March 1994, part of lot 210.*

## 12056

**1787 Connecticut Copper. Miller 33.40-Z.1, W-3965. Rarity-5+.** **Draped Bust Left, INDE over INDN. Fine-12.** 114.2 grains. Painted die variety in obverse fields. Well centered with scattered flaws.

PCGS# 370.

*From the Robert M. Martin Collection. Earlier ex Frederick Canfield Collection; our (Stack's) sale of March 1994, lot 216.*

## 12057

**1787 Connecticut Copper. Miller 34-ff.1, W-4060. Rarity-5. Draped Bust Left, ETLIR. Fine-12 BN (NGC).** 152.8 grains. Chocolate brown with old scratches noted across the surfaces on both sides.

PCGS# 391, NGC ID: 2B36.

*From the Robert M. Martin Collection. Earlier ex Eric P. Newman Numismatic Education Society; Heritage's sale of May 2014, lot 30591.*

## 12058

**1787 Connecticut Copper. Miller 37.1-cc.1, W-4100. Rarity-4.** **Draped Bust Left, ETLIR. VF-25.** 152.5 grains. Painted die variety in the obverse fields. Sharp with olive and chocolate brown patina.

PCGS# 391.

*From the Robert M. Martin Collection. Earlier ex S.H. and H. Chapman, November 1896; William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 149.*

## 12059

**1787 Connecticut Copper. Miller 37.1-cc.1, W-4100. Rarity-4.** **Draped Bust Left, ETLIR. VG-10.** 139.9 grains. Painted die variety in the obverse fields. Well centered and glossy.

PCGS# 391.

*From the Robert M. Martin Collection. Earlier ex Frederick Canfield Collection; our (Stack's) sale of March 1994, part of lot 222.*

## 12060

**1787 Connecticut Copper. Miller 37.2-k.5, W-4105. Rarity-5+.** **Draped Bust Left. Fine-15.** 135.9 grains. Square paper sticker with Hall variety at the central reverse. Dark cocoa brown with faint roughness in areas.

PCGS# 370.

*From the Robert M. Martin Collection. Earlier ex Hillyer Ryder Collection, F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 149.*

## 12061

**1787 Connecticut Copper. Miller 37.3-i, W-4110. Rarity-3. Draped Bust Left. Fine-12.** 145.1 grains. Painted die variety in the obverse fields. Chocolate brown with pinkish color surrounding the devices.

PCGS# 370.

*From the Robert M. Martin Collection. Earlier ex Frederick Canfield Collection; our (Stack's) sale of March 1994, part of lot 222.*

## 12062

**1787 Connecticut Copper. Miller 37.4-k.1, W-4115. Rarity-3.** **Draped Bust Left. EF-40, porous.** 144.4 grains. Dark espresso-black with patches of porosity on the high points. Pleasantly sharp throughout.

PCGS# 370.

*From the Robert M. Martin Collection. Earlier ex John G. Mills Collection; S.H. and H. Chapman's sale of the Mills Collection, April 27, 1904, lot 313; Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, lot 154.*

## 12063

**1787 Connecticut Copper. Miller 37.5-e, W-4125. Rarity-5. Draped Bust Left. VF-20.** 138.9 grains. Painted die variety in left obverse field. Lightly glossed with scattered flan flaws throughout.

PCGS# 370.

*From the Robert M. Martin Collection. Earlier ex William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; our (Stack's) sale of June 8-10, 1994, part of lot 159.*

## 12064

**1787 Connecticut Copper. Miller 37.6-k.4, W-4135. Rarity-5+.** **Draped Bust Left, Skeleton Hand. VG-10.** 136.7 grains. Painted die variety in left obverse field. Rich chocolate brown with darker patina around the devices.

PCGS# 370.

*From the Robert M. Martin Collection. Earlier ex Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; our (Stack's) sale of June 8-10, 1994, lot 161.*

## 12065

**1787 Connecticut Copper. Miller 37.8-LL, W-4150. Rarity-4+.** **Draped Bust Left, ET-IIB. VG-8, scratches.** 121.4 grains. Painted die variety on the head of the obverse effigy. Old scratches across both sides with a shallow clip at 1 o'clock. Flaws on the reverse.

PCGS# 394.

*From the Robert M. Martin Collection. Earlier ex William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 59.*

**12066**

**1787 Connecticut Copper. Miller 37.13-HH, W-4185. Rarity-5. Draped Bust Left. Fine-15.** 138.6 grains. Smooth, well centered, and marbled in chocolate and olive-brown hues.

PCGS# 370.

*From the Robert M. Martin Collection. Purchased on eBay.*

**12067**

**1787 Connecticut Copper. Miller 37.13-HH, W-4185. Rarity-5. Draped Bust Left. VG-10.** 108.2 grains. Ideally centered and wonderfully smooth.

PCGS# 391.

*From the Robert M. Martin Collection. Earlier ex George Perkins Collection; our (Stack's) sale of March 1993, lot 2206.*

**12068**

**1787 Connecticut Copper. Miller 38-1.2, W-4200. Rarity-4. Draped Bust Left, AUCIORI. Fine-12.** 125.5 grains. Painted die variety in obverse fields. Evenly worn with a flan flaw on the reverse.

PCGS# 373.

*From the Robert M. Martin Collection. Earlier from our (Stack's) sale of March 1994, part of lot 230.*

**12069**

**1787 Connecticut Copper. Miller 38-1.2, W-4200. Rarity-4. Draped Bust Left, AUCIORI. VG Details—Reverse Damage (NGC).** 128.1 grains. Old hairline scratches show under magnification. Natural planchet roughness is noted on both sides.

PCGS# 373. NGC ID: 2B2Y.

*From the Robert M. Martin Collection. Ex Eric P. Newman Numismatic Education Society; Heritage's sale of May 2014, lot 30595.*

**12070**

**1787 Connecticut Copper. Miller 38-GG, W-4205. Rarity-4. Draped Bust Left, AUCIORI. Fine-12.** 146.9 grains. Rectangular paper stickers with the die variety are centered in the lower portion of each side. Smooth and evenly worn.

PCGS# 373.

*From the Robert M. Martin Collection. Earlier ex the Norweb Family Collection; our (Bowers and Merena's) sale of March 1988, part of lot 2598.*

**12071**

**1787 Connecticut Copper. Miller 38-GG, W-4205. Rarity-4. Draped Bust Left, AUCIORI. Fine-12, scratch.** 152.9 grains. Painted die variety in obverse fields. Glossy with fine scratches on the lower obverse and a heavier mark before the seated figure's head.

PCGS# 373.

*From the Robert M. Martin Collection. Ex Frederick Canfield Collection; Stack's sale of March 1994, part of lot 230.*

**12072**

**1787 Connecticut Copper. Miller 39.1-fl.2, W-4215. Rarity-5+. Draped Bust Left, AUCTOBI, ETLIR. Fine-12.** 137.0 grains. Painted die variety in the obverse fields. Large flan flaw in the lower reverse.

PCGS# 379.

*From the Robert M. Martin Collection. Earlier ex Frederick Canfield Collection; our (Stack's) sale of March 1994, part of lot 230.*

**12073**

**1787 Connecticut Copper. Miller 39.2-ee, W-4220. Rarity-5-. Draped Bust Left, AUCTOBI, ET LIR. Fine-15.** 140.6 grains. Painted die variety in the obverse fields. Overall smooth with olive-green and chocolate-brown patina.

PCGS# 379.

*From the Robert M. Martin Collection. Earlier ex Frederick Canfield Collection; our (Stack's) sale of March 1994, part of lot 232.*

**12074**

**1787 Connecticut Copper. Miller 39.2-ee, W-4220. Rarity-5-. Draped Bust Left, AUCTOBI, ETLIR. VG-8.** 111.9 grains. Painted die variety in the obverse fields as well as a rectangular paper sticker at the center. Minor porosity on the reverse.

PCGS# 379.

*From the Robert M. Martin Collection. Earlier ex Frederick Canfield; Rosa Americana, privately on July 29, 1994.*

**12075**

**1787 Connecticut Copper. Miller 41-ii, W-4235. Rarity-4. Draped Bust Left, AUCTOPI, ET IIB. VF-35, granular.** 150.1 grains. Dark coffee brown with areas of encrusted patina on each side. Well centered and evenly worn.

PCGS# 376.

*From the Robert M. Martin Collection. Ex Hillyer Ryder Collection; S.H. Chapman, April 10, 1919; F.C.C. Boyd Collection; John J. Ford, Jr.; our (Stack's) sale of June 8-10, 1994, lot 178.*

**12076**

**1787 Connecticut Copper. Miller 43.1-Y, W-4250. Rarity-2. Draped Bust Left, CONNFC. VF-30.** 123.6 grains. Painted die variety in left obverse field. Nicely centered, with three tiny, shallow clips along the right obverse edge.

PCGS# 382.

*From the Robert M. Martin Collection. Ex William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, lot 182.*

**12077**

**1787 Connecticut Copper. Miller 43.1-Y, W-4250. Rarity-2. Draped Bust Left, CONNFC. Fine-15.** 139.8 grains. Painted Die Variety in the obverse fields. Evenly worn but pleasantly sharp, with darker patina near the borders.

PCGS# 382.

*From the Robert M. Martin Collection. Earlier ex the Chapman Brothers, November 1896; William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, lot 183.*

**12078**

**1787 Connecticut Copper. Miller 44-W.4, W-4260. Rarity-4. Draped Bust Left. VF-30 BN (NGC).** 143.5 grains. Heavily glossed and nicely centered.

PCGS# 370. NGC ID: 2B2X.

*From the Robert M. Martin Collection. Earlier ex Eric P. Newman Numismatic Education Society; Heritage's sale of May 2014, lot 30137.*

**12079**

**1787 Connecticut Copper. Miller 45-CC, W-4300. Rarity-5+. Draped Bust Left. The Hapsburg Jaw. VG-10.** 125.3 grains. Nicely centered with scattered flan flaws on each side.

PCGS# 370.

*From the Robert M. Martin Collection. Ex Tom Elder's Sale of the Henry C. Miller Collection, May 29, 1920, lot 2030; Hillyer Ryder; F.C.C. Boyd; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, lot 186.*



12080

**1788 Connecticut Copper. Miller 6-H, W-4445. Rarity-5+. Mailed Bust Right. VF-20, porous.** 109.8 grains. Painted die variety at center on the obverse. Isolated areas of porosity are scattered across each side.

PCGS# 397.

*From the Robert M. Martin Collection. Ex Dr. Thomas Hall Collection, 1890; William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 202.*

12081

**1788 Connecticut Copper. Miller 15.1-L.1, W-4585. Rarity-4. Draped Bust Left. VF Details—Environmental Damage (NGC).** 108.0 grains. Evenly granular with traces of black encrustation on the obverse.

PCGS# 409. NGC ID: 2B3D.

*From the Robert M. Martin Collection. Earlier ex Henry Chapman; Hillyer Ryder; Eric P. Newman Numismatic Education Society; Heritage's sale of May 2014, lot 30621.*

12082

**1788 Connecticut Copper. Miller 16.2-O, W-4605. Rarity-5. Draped Bust, INDL ET LIB. Fine-12, rim damage.** 113.7 grains. Painted die variety in left obverse field. Overall glossy but with uniformly beveled rims and hairlines at the central reverse.

PCGS# 415.

*From the Robert M. Martin Collection. Ex William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 219.*

12083

**1788 Connecticut Copper. Miller 16.4-L.2, W-4620. Rarity-5. Draped Bust Left. Fine-12, scratches.** 114.1 grains. Painted die variety at the lower obverse. Somewhat glossy with scattered fine scratches that are most concentrated across the obverse effigy.

PCGS# 409.

*From the Robert M. Martin Collection. Ex Dr. Thomas Hall; William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of September 1993, lot 1057.*

## End of the Robert M. Martin Collection of the Copper Coinage of the State of Connecticut

### ST. PATRICK COINAGE

12084

**Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1c.16-Ca.7, W-11500. Rarity-6+. Copper. Nothing Below King. Very Good, Environmental Damage.** 93.2 grains.

PCGS# 42.

*From our (Bowers and Merena's) Frederick B. Taylor Collection sale, March 1987, lot 3006. Lot tag and collector envelope included.*

12085

**Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1b.6-Ca.10, W-11500. Rarity-7+. Copper. Nothing Below King. Very Fine, Bent, Granular.** 78.0 grains.

PCGS# 42.

*Collector envelope with attribution notation included.*

12086

**Undated (ca. 1652-1674) St. Patrick Farthing. Martin 3f.1-Fb.4, W-11500. Rarity-8. Copper. Sea Beasts Below King. Very Fine, Damaged, Cleaned.** 93.3 grains.

PCGS# 42.

*Collector envelope with attribution notation included.*

### WOOD'S HIBERNIA COINAGE

12087

**1724 Wood's Hibernia Farthing. Martin 3.20-D.1, W-12600. Rarity-7. Fine.** 63.7 grains.

PCGS# 187.

*Collector envelope with attribution notation included.*

12088

**1723 Wood's Hibernia Halfpenny. Martin 4.34-Gb.3, W-13120. Rarity-2. VF-35 (PCGS).** This lot includes Colonial American Coin Club Photo Certificate #132825 for this coin signed by Walter Breen and Don Taxay, a letter signed by Don Taxay and dated May 12, 1975 on Colonial American Coin Club letterhead providing historical information about Wood's Hibernia coinage, and a small collector tag for this coin. **The supporting items are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.**

PCGS# 180. NGC ID: 2ATD.

### VOCE POPULI COINAGE

12089

**1760 Voce Populi Halfpenny. Nelson-4, W-13820. Rarity-3. VF-35 (PCGS).**

PCGS# 262.

### FRENCH COLONIES

12090

**1767-A Sou. Paris Mint. Breen-700. No RF Counterstamp. VF-25 BN (NGC).**

PCGS# 158651. NGC ID: 2AYL.

*From our (Bowers and Merena's) James D. Brilliant and William R. Sieck Collections sale, January 1992, lot 804. Lot tag included.*

### NOVA CONSTELLATIO COPPER

12091

**1785 Nova Constellatio Copper. Crosby 4-D, W-1910. Rarity-4+. CONSTELLATIO, Pointed Rays. EF Details—Cleaned (PCGS).**

PCGS# 813.

### MASSACHUSETTS COPPERS

12092

**1787 Massachusetts Cent. Ryder 4-C, W-6100. Rarity-4-. Bowed Head, Arrows in Left Talon. Fine-15 (PCGS).**

PCGS# 302. NGC ID: 2B25.

12093

**1787 Massachusetts Cent. Ryder 4-D, W-6110. Rarity-3+. Bowed Head, Arrows in Left Talon. VF Details—Environmental Damage (PCGS).**

PCGS# 302. NGC ID: 2B25.

## CONNECTICUT COPPER

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12094

**1785 Connecticut Copper. Miller 6.4-I, W-2420. Rarity-2. Bust Right. Extremely Fine, Light Porosity. 141.3 grains.**

PCGS# 315.

*Collector tag with attribution notation included.*

12095

**1785 Connecticut Copper. Miller 7.1-D, W-2440. Rarity-4+. Mailed Bust Left. Fine, Environmental Damage, Reverse Scratches. 136.5 grains.**

PCGS# 322. NGC ID: 2B29.

*Collector envelope with attribution notation included.*

12096

**1786 Connecticut Copper. Miller 2.1-A, W-2465. Rarity-3. Mailed Bust Right, Round Head, ETLIB INDE. Very Fine, Porous, Scratches. 98.4 grains.**

PCGS# 325. NGC ID: 2B2D.

*Collector envelope with attribution notation included.*

12097

**1786 Connecticut Copper. Miller 2.1-A, W-2465. Rarity-3. Mailed Bust Right, Round Head, ETLIB INDE. Fine, Light Pitting. 76.7 grains.**

PCGS# 325. NGC ID: 2B2D.

*Collector envelope with attribution notation included.*

12098

**1786 Connecticut Copper. Miller 5.7-O.2, W-2615. Rarity-6+. Mailed Bust Left. Fine-12 (PCGS).**

PCGS# 331. NGC ID: 2B2G.

12099

**1787 Connecticut Copper. Miller 1.1-A, W-2700. Rarity-3. Mailed Bust Right, Small Head, ETLIB INDE. Very Good, Light Porosity. 109.8 grains.**

PCGS# 346.

*Collector envelope with attribution notation included.*

12100

**1787 Connecticut Copper. Miller 6.1-M, W-2820. Rarity-2. Mailed Bust Head, First Laughing Head. EF Details—Environmental Damage (NGC).**

PCGS# 358. NGC ID: 2B2W.

12101

**1787 Connecticut Copper. Miller 14-H, W-2895. Rarity-3. Mailed Bust Left, Arrows (Pheons) at Date. Very Fine, Planchet Flaws. 105.8 grains.**

PCGS# 349. NGC ID: 2B2P.

*Collector envelope with attribution notation included.*

12102

**1787 Connecticut Copper. Miller 16.5-n, W-3025. Rarity-6. Draped Bust Left. Very Fine, Reverse Graffiti. 174.3 grains.**

PCGS# 370. NGC ID: 2B2X.

*Collector envelope with attribution notation included.*

12103

**1788 Connecticut Copper. Miller 12.1-F.1, W-4520. Rarity-5. Mailed Bust Left—Planchet Clip—Very Fine, Cleaned, Recolored. 133.6 grains.**

PCGS# 403. NGC ID: 2B3B.

*Collector envelope with attribution notation included.*

12104

**1788 Machin's Mills Halfpenny / Connecticut Copper Mule. Miller 101-D, Vlack 13-88CT, W-8080. Rarity-5-. Fine, Environmental Damage. 74.1 grains.**

*Collector tag with attribution notation included.*

12105

**1788 Machin's Mills Halfpenny / Connecticut Copper Mule. Miller 101-D, Vlack 13-88CT, W-8080. Rarity-5-. Fine, Porous, Obverse Pitted. 113.9 grains.**

*Collector tag with attribution notation included.*

12106

**Lot of (4) Connecticut Coppers.** Included are: 1787 Mailed Bust Left, Very Good, planchet flaws, bent, damaged; 1787 Draped Bust Left, Good, porous; 1787 Draped Bust Left, Good, heavy porosity, edge damage; and undated Draped Bust Left, Very Good, environmental damage, the digits in the date are off the flan or otherwise illegible.

*From the Heintzelman Collection.*

## REGAL BRITISH COPPERS

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12107

**1775 George III Farthing. Spink-3775—Double Struck—Very Fine.**

*Collector tag with attribution notation included.*

12108

**1775 George III Halfpenny. Spink-3774—Double Struck—Very Fine.**

*Collector tag with attribution notation included.*

12109

**Undated (1770-1775) George III Halfpenny. Spink-3774—Double Struck—Fine.**

*Collector tag with attribution notation included.*

## MACHIN'S MILLS HALFPENNY

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12110

**1771 Machin's Mills Halfpenny. Vlack 3-71B, W-7680. Rarity-5. GEORGIUS III, Group I. Very Fine, Cleaned, Reverse Pitted. 128.4 grains.**

PCGS# 448.

*Collector envelope with attribution notation included.*

12111

**1772 Machin's Mills Halfpenny. Vlack 5-72A, W-7710. Rarity-6. GEORGIUS III, Group I. Fine, Corroded. 115.1 grains.**

PCGS# 939.

*Collector envelope with attribution notation included.*

12112

**1772 Machin's Mills Halfpenny. Vlack 5-72A, W-7710. Rarity-6. GEORGIUS III, Group I. Fine, Rough, Scratches. 110.1 grains.**

PCGS# 939.

*Collector envelope with attribution notation included.*

12113

**1774 Machin's Mills Halfpenny. Vlack 3-74A, W-7750. Rarity-6. GEORGIUS III, Group I. Fine, Light Pitting. 149.7 grains.**

PCGS# 932.

*Collector envelope with attribution notation included.*

12114

**1774 Machin's Mills Halfpenny. Vlack 5-74A, W-7760. Rarity-4. GEORGIUS III, Group I. Very Good, Obverse Damage. 116.5 grains.**

PCGS# 932.

*Collector envelope with attribution notation included.*

12115

**1776 Machin's Mills Halfpenny. Vlack 6-76A, W-7790. Rarity-4. GEORGIUS III, Group III. Very Good, Porous. 110.7 grains.**

PCGS# 460.

*Collector envelope with attribution notation included.*

12116

**1778 Machin's Mills Halfpenny. Vlack 12-78B, W-7830. Rarity-3. GEORGIUS III, Group III. Very Fine, Pitted. 115.4 grains.**

PCGS# 466.

*Collector envelope with attribution notation included.*

12117

**1778 Machin's Mills Halfpenny. Vlack 13-78B, W-7840. Rarity-5. GEORGIUS III, Group III. Very Good, Old Cleaning. 90.0 grains.**

PCGS# 466.

*Collector envelope with attribution notation included.*

12118

**1787 Machin's Mills Halfpenny. Vlack 17-87B, W-7910. Rarity-2. GEORGIUS III, Group II. VF-25 (PCGS).**

PCGS# 469.

*Collector envelope with attribution notation included.*

12119

**1787 Machin's Mills Halfpenny. Vlack 17-87B, W-7910. Rarity-2. GEORGIUS III, Group II. Very Fine, Environmental Damage, Cleaned. 111.8 grains.**

PCGS# 469.

*Collector envelope with attribution notation included.*

12120

**1787 Machin's Mills Halfpenny. Vlack 18-87C, W-7930. Rarity-4. GEORGIUS III, Group III—Planchet Clip—Very Fine, Granular. 108.3 grains.**

PCGS# 469.

*Collector envelope with attribution notation included.*

12121

**1787 Machin's Mills Halfpenny. Vlack 19-87C, W-7940. Rarity-2. GEORGIUS III, Group III. VF-30 (PCGS).**

PCGS# 469.

12122

**1787 Machin's Mills Halfpenny. Vlack 19-87C, W-7940. Rarity-2. GEORGIUS III, Group III. VF-25 (PCGS).**

PCGS# 469.

12123

**1787 Machin's Mills Halfpenny. Vlack 19-87C, W-7940. Rarity-2. GEORGIUS III, Group III. Fine. 127.1 grains.**

PCGS# 469.

*Collector envelope with attribution notation included.*

12124

**1787 Machin's Mills Halfpenny. Vlack 21-87D, W-7970. Rarity-4. GEORGIUS III, Group III. Very Fine, Porous, Harshly Cleaned. 111.0 grains.**

PCGS# 469.

*Collector envelope with attribution notation included.*

## CONTEMPORARY COUNTERFEIT ENGLISH HALFPENNY

12125

**1751 Contemporary Counterfeit English Halfpenny. George II Type. Defiant Head Family. Dies 6-51D. Extremely Fine.** A very sharp and well centered strike. Steely-brown surfaces are microscopically porous. A really bold example of this type.

12126

**1751 Contemporary Counterfeit English Halfpenny. George II Type. Defiant Head Family. Dies 11-51H (EDS). Very Fine.** 122.8 grains. Dark brown, uniformly granular.

12127

**1752 Contemporary Counterfeit English Halfpenny. George II Type. Simian Family. Fine.** 77.9 grains. Usual shallow strike, wide X-shaped toning band across obverse.

12128

**1771 Contemporary Counterfeit English Halfpenny. George III Type. Slopehead Family. AK-149. Extremely Fine.** 130.0 grains. Heavy planchet, dark brown, some light corrosion at upper reverse.

12129

**1772 Contemporary Counterfeit English Halfpenny. George III Type. Aging George Family. Dies 12-72D. Choice About Uncirculated.** 121.3 grains. The plate coin for Dies 12-72D. Emerald-brown surfaces are lightly granular on reverse and lower obverse.

12130

**1772 Contemporary Counterfeit English Halfpenny. George III Type. Simian Family. HIBERNEA. Very Fine.** 79.7 grains. Dark brown and glossy, light bend at REX. Reverse legend misspelled HIBERNEA. Rare.



12131

**1772 Contemporary Counterfeit English Halfpenny. George III Type. Simian Family. Fine.** 76.3 grains. Usual soft strike, steely-brown surfaces, minor corrosion above King George's head.

12132

**1773 Contemporary Counterfeit English Halfpenny. George III Type. Choice About Uncirculated.** 127.6 grains.

12133

**1773 Contemporary Counterfeit English Halfpenny. George III Type. Old Guy George Family. Dies 1-73A. Very Fine.** 127.6 grains. A well styled obverse combines with a remarkably crude reverse on this glossy dark brown example.

12134

**1774 Contemporary Counterfeit English Halfpenny. George III Type—Double Struck, Partial Brockage Reverse—Choice Very Fine.** 88.3 grains. Apparently first struck on center, then a second time about 50% off center, with the obverse showing a partial brockage of the lower reverse, including a fully legible, mirror-imaged date. Dark steely-brown and glossy.

*From the Jane Collection.*

12135

**1774 Contemporary Counterfeit English Halfpenny. George III Type—Double Struck—Choice Very Fine.** 100.8 grains. Light chocolate brown, smoothly worn and glossy. First struck on center, then again about 30% off center. The bold 1774 date from the first strike has been miraculously preserved through the second strike.

*From the Jane Collection.*

12136

**1774 Contemporary Counterfeit English Halfpenny. George III Type. Old Guy George Family. Dies 1-74A. Very Fine.** 139.4 grains. Mottled steely-brown and glossy. Crude reverse, with one of the most unusually styled 4s in the date that we have seen.

12137

**1775 Contemporary Counterfeit English Halfpenny. George III Type. About Uncirculated, Lightly Cleaned.** 137.6 grains.

*Collector tag included.*

12138

**1775 Contemporary Counterfeit English Halfpenny. George III Type. About Uncirculated, Rough.** 133.9 grains.

*Collector tag included.*

12139

**1775 Contemporary Counterfeit English Halfpenny. George III Type. Simian Style. Choice Extremely Fine.** 80.9 grains. Glossy, iridescent brown, weakly struck at lower obverse/upper reverse from an axial misalignment of the dies. A textbook "Simian" style counterfeit.

12140

**1775 Contemporary Counterfeit English Halfpenny. George III Type. Long Neck Family. Dies 2-B. Extremely Fine.** 127.8 grains. Light chestnut-brown and attractive.

12141

**1775 Contemporary Counterfeit English Halfpenny. George III Type. Long Neck Family. Dies 4-B. Extremely Fine.** 132.4 grains. Sharply struck, with dark brown and glossy surfaces. A few minor rim bruises.

12142

**1775 Contemporary Counterfeit English Halfpenny. George III Type. Long Neck Family. Dies 5-D. Extremely Fine.** 117.3 grains. Golden brown, glossy and attractive, with a few minor marks at obverse center.

12143

**1775 Contemporary Counterfeit English Halfpenny. George III Type. Muling of Simian Style Obverse with Young Head Style Reverse. Choice Very Fine.** 70.5 grains. An amazing muling of dies showing that those creating these counterfeits were equally capable of producing fine style as crude style dies. Dark brown, glossy, and softly struck at centers.

12144

**1775 Contemporary Counterfeit English Halfpenny. George III Type—Double Struck—Very Fine.** 75.0 grains. Glossy dark brown, areas of granularity. First strike was on center, second strike was about 60% off center with a uniface reverse.

*From the Jane Collection.*

12145

**1775 Contemporary Counterfeit English Halfpenny. George III Type—Double Struck—Very Fine.** 101.3 grains. Steely brown, uniformly granular. First struck on center, then again about 40% off center and rotated counterclockwise, with two full dates visible.

*From the Jane Collection.*

12146

**1775 Contemporary Counterfeit English Halfpenny. George III Type—Double Struck—Very Fine, Light Verdigris.** 102.1 grains.

*Collector tag with attribution notation included.*

12147

**1775 Contemporary Counterfeit English Halfpenny. George III Type—Double Struck—Very Fine, Corroded.** 98.5 grains. First strike was about 50% off-center with a uniface reverse, the second strike was the centered one.

*From the Jane Collection.*

12148

**1775 Contemporary Counterfeit English Halfpenny. George III Type—Double Struck—Very Fine, Porous.** 120.5 grains. First strike was on center, second was about 30% off center toward the 2 o'clock position.

*From the Jane Collection.*

12149

**Undated (1775) Contemporary Counterfeit English Halfpenny. George III Type—Overstruck on a (ca. 1797) Mail Coach Halfpenny Token—AK-26. Very Fine, Granular.** 125.1 grains. Though the date is no longer visible due to wear and the overstriking, the halfpenny matches the dies on lot 5937 in the Ringo Collection, which is clearly dated 1775. This overstrike, known by a small handful of examples, is popular among collectors as clear evidence that the production of backdated counterfeits continued well into the 1790s. Most known examples struck over D&H Middlesex 364 show some degree of wear, evidence that these were made for circulation rather than as cabinet fodder for contemporary trade token collectors. Steely brown, somewhat granular surfaces show ample amounts of the host coin.

*From the Jane Collection.*

12150

**1776 Contemporary Counterfeit Halfpenny Muling. George III English Type Obverse / George III Irish Type Reverse. Georgivs Triumpho Family. Choice Very Fine.** 106.1 grains. Dark brown, glossy and attractive, a bit off center, a few minor rim bruises. This two country muling is from the same dies as Ringo:5989.

12151

**Undated Contemporary Counterfeit English Halfpenny. George III Type—Double Struck—About Uncirculated.** 72.9 grains.

*Collector tag included.*

12152

**Undated Contemporary Counterfeit English Halfpenny. George III Type—Obverse Brockage—Choice Very Fine.** 100.1 grains. Also struck about 10% off center, this sharp obverse brockage features trouble-free, steely brown and glossy surfaces.

*From the Jane Collection.*

12153

**Undated Contemporary Counterfeit English Halfpenny. George III Type—Double Struck—Very Fine.** 118.4 grains. First strike was a 95% off center, partial brockage (or indent) strike, while the second strike was on-center, with the denticles from part of the reverse visible only in the extension of the off center strike.

*From the Jane Collection.*

12154

**Undated Contemporary Counterfeit English Halfpenny. George III Type—Double Struck—Very Fine.** 93.8 grains. Dark glossy brown. First strike was about 90% off center with a partial brockage, while the second strike seems to be the centered strike.

*From the Jane Collection.*

12155

**Lot of (2) Contemporary Counterfeit English Halfpennies. George III Type.** Included are: 1774 Fine, corroded; and 1775 Very Fine, corroded.

12156

**Lot of (4) Contemporary Counterfeit English Coppers.** Included are: 1774 farthing, George III type; (2) 1775 farthings, George III type; and 1775 halfpenny, George III type. Grades range from Fine to Very Fine. *This is a must see, sold as is, no return lot.*

*From the Jane Collection.*

12157

**Lot of (23) Contemporary Counterfeit English Halfpennies. George III Type.** A selection of well worn coins, virtually all of which are impaired due to environmental and/or surface damage. **This is a must see, sold as is, no return lot.**

## CONTEMPORARY COUNTERFEIT IRISH HALFPENNY

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12158

**1760 Contemporary Counterfeit Irish Halfpenny Muling. George III Type of 1766 / George II-Dated Reverse. Extremely Fine, Softly Struck.** 71.3 grains. Glossy light brown and showing little wear, but weakly struck from shallowly cut dies on a very thin flan with little central detail.

12159

**1766 Contemporary Counterfeit Irish Halfpenny Muling. George II Type Obverse / George III Type Reverse. Fine.** 94.6 grains. Stylistically similar to the evasion halfpenny, especially the distinct large digits in the date. Obverse legend is misspelled GEORGUIS, and is technically evasive.

12160

**1769 Contemporary Counterfeit Irish Halfpenny. George III Type. Simian Style. Extremely Fine.** Dark golden-brown with bluish highlights on both sides. Very sharp and high grade, with a slight wave to the planchet.

12161

**1769 Contemporary Counterfeit Irish Halfpenny. George III Type. Extremely Fine.** 112.7 grains. 10 harp strings. Light olive-brown.

12162

**1769 Contemporary Counterfeit Irish Halfpenny. George III Type. Simian Style. Very Fine.** 80.3 grains. Dark brown surfaces. Obverse and reverse dies badly failing, reverse die of distinct style with wide harp and large jewels in crown.

12163

**1772 Contemporary Counterfeit Irish Halfpenny. George III Type. Simian Style. Very Fine.** 80.3 grains. A choice and well struck Simian style Irish halfpenny, a slight off centering cuts off the tops of some letters and the bottom of the 2. Die crack across face.

12164

**1774 Contemporary Counterfeit Halfpenny Muling. George III Irish Type Obverse / George III English Type Reverse. Choice Very Fine.** 107.6 grains. Same dies as Ringo: 5985 and 5986. Chocolate brown and glossy, with striking weakness at lower obverse/upper reverse due to an axial misalignment of the dies. A rare and fascinating muling of the dies of two countries.

12165

**1775 Contemporary Counterfeit Irish Halfpenny. George III Type. Choice Very Fine.** 89.7 grains. Dies oriented medal turn. Very distinctive style, reverse die badly broken.

12166

**1775 Contemporary Counterfeit Irish Halfpenny Muling. George III Type of 1766. Fine.** 106.5 grains. Central devices are poorly detailed due to a soft strike and shallowly cut dies.

12167

**1776 Contemporary Counterfeit Irish Halfpenny. George III Type. Extremely Fine.** 105.4 grains. Glossy, chestnut-brown surfaces. A choice, well centered example.

12168

**1781 Contemporary Counterfeit Irish Halfpenny. George III Type. Choice About Uncirculated.** 117.2 grains. Glossy chocolate brown, thin hairline scratch on either side. Reverse die failing to left of crown.

12169

**1781 Contemporary Counterfeit Irish Halfpenny Muling. George III Type. Simian Style Obverse / Generic Style Reverse. About Uncirculated.** 65.7 grains. Glossy and lustrous, with hints of mint color in the intricacies of the legends. Obverse die in a state of abject failure.

12170

**1781 Contemporary Counterfeit Irish Halfpenny. George III Type—Reverse Brockage—Choice Very Fine.** 80.6 grains. Mahogany-brown surfaces show uniform granularity, but glossy patina.

12171

**1782 Contemporary Counterfeit Irish Halfpenny. George III Type. Large 2. Very Fine.** 94.8 grains. Golden-tan.

12172

**Undated Contemporary Counterfeit Irish Halfpenny. George II Type. Die Trial. About Uncirculated.** 102.6 grains. A fascinating item, probably a progress piece for a counterfeit or evasion halfpenny. Likely produced in the 1790s, this piece presages the Canadian Blacksmith coppers and the 1820 Bust and Harp tokens by 20 to 30 years! A handful of these are known, two of which were in the Ringo sale of 2008.

## CONTEMPORARY COUNTERFEIT ENGLISH FARTHING

12173

**Lot of (4) Contemporary Counterfeit English and Irish Coppers.** Included are: **Contemporary Counterfeit English Farthing:** 1775, George III type; **Contemporary Counterfeit English Halfpennies:** 1773, George III type; 1775, George III type; and **Contemporary Counterfeit Irish Halfpenny:** 17XX, George III type. Also included in this lot is an English 1771 Admiral Adam Duncan farthing token. All examples are well circulated, most impaired due to environmental damage. *This is a must see, sold as is, no return lot.* (Total: 5 items)

## CONTEMPORARY IMITATION ENGLISH HALFPENNY

12174

**1755 Contemporary Imitation English Halfpenny. George II Type. Fine, Bent.** 131.4 grains. Glossy dark brown surfaces verge on black, with areas of old corrosion adhering on both sides, and devices on both sides are shallowly cut to simulate wear. Contemporary imitation or counterfeit halfpence are very rare dated 1755, and according to the consignor, this coin is from a unique die combination. A crude 1755-dated imitation in our first sale of the Ringo Collection brought \$2,760 in 2008.

12175

**1757 Contemporary Imitation English Halfpenny. George II Type. Simian Family. Dies 25-57A. Fine.** 77.0 grains. A rare non-regal date featuring the crude "Simian" style with monkey-like arm. Dark brown and glossy.

12176

**1776 Contemporary Imitation English Halfpenny. George III Type. Georgivs Triumpho Family. Choice Very Fine.** 123.9 grains. Deep brown, microscopically granular, four small marks in right obverse field. 1776-dated counterfeits are always in demand for obvious reasons.

12177

**1777 Contemporary Imitation English Halfpenny. George III Type. Muling of Simian Style Obverse with Generic Style Reverse. Retrograde GILT on Globe. Very Fine, Corrosion.** . 68.5 grains. Dark brown, glossy, corrosion area near first N of BRITANNIA. The word GILT appears retrograde and upside down on globe, now mostly consumed by a large die break. The use of the GILT punch on a counterfeit halfpenny die ties the production of these counterfeit halfpence to the button manufacturers of the day.

12178

**1777 Contemporary Imitation English Halfpenny. George III Type. Wood-42. Very Good.** 75.9 grains. Dark brown, microgranular. A contemporary counterfeit that Wood listed in his study of the Blacksmith coppers. Retrograde 7s in date, upside down A for V in GEORGIVS.

12179

**Connecticut—New Boston. "1686" (1860) Aaron White. Rulau-Conn 185. Copper. 27.5 mm. Choice Mint State.** An imitation of a British evasion halfpenny of Colonel Percie Kirk, made by eccentric coin dealer and hoarder Aaron White. Chiefly red with a few carbon spots.

*From the Jane Collection.*

## CONTEMPORARY IMITATION IRISH HALFPENNY

12180

**1773 Contemporary Imitation Irish Halfpenny. George III Type. AK-67. Very Fine.** 118.9 grains. Light brassy-brown, with some flan roughness at lower obverse and upper reverse. Usual obverse and reverse die cracks and breaks.



12181

**1783 Contemporary Imitation Irish Halfpenny. George III Type. Simian Family. Choice Very Fine.** 110.6 grains. A popular non-Regal date that can be collected in its many different die combinations. Some buildup in the obverse legends, small curved clip below bust.

## NEW JERSEY COPPER

12182

**1786 New Jersey Copper. Maris 14-J, W-4810. Rarity-1. Straight Plow Beam, Stegosaurus Head. VF-20 (PCGS).**

PCGS# 45423. NGC ID: AUKJ.

12183

**1787 New Jersey Copper. Maris 32-T, W-5100. Rarity-2. Outlined Shield. Very Fine, Porous.** 139.5 grains.

PCGS# 503. NGC ID: 2B4K.

*Collector envelope with attribution notation included.*

12184

**1788 New Jersey Copper. Maris 50-f, W-5475. Rarity-3. Head Left. Very Good, Scratches, Obverse Damage.** 141.3 grains.

PCGS# 527. NGC ID: 2B53.

*Ex Eric P. Newman Education Society; Heritage's sale of the Eric P. Newman Collection, Part IV, May 2014, lot 30642. Collector envelope with attribution and provenance notes included. This lot also includes NGC insert #2041021-004 from a former certification of this coin. The attribution and Newman provenance are noted on the NGC insert.*

12185

**1787 New Jersey Copper. Maris 54-k, W-5295. Rarity-3. Serpent Head. Very Fine.** 121.8 grains.

PCGS# 518. NGC ID: 2B4W.

*Cardboard 2x2 with attribution notation included.*

12186

**1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head. Extremely Fine, Environmental Damage.** 122.8 grains.

PCGS# 515. NGC ID: 2B4V.

*Collector envelope with attribution notation included.*

12187

**1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head—Overstruck on an English Halfpenny—Very Fine.** 111.1 grains.

PCGS# 515. NGC ID: 2B4V.

*Collector envelope with attribution notation included.*

12188

**1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head. Fine.** 103.0 grains.

PCGS# 515. NGC ID: 2B4V.

*Collector envelope with attribution notation included.*

12189

**1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head. Fine, Light Porosity.** 154.2 grains.

PCGS# 515. NGC ID: 2B4V.

*Collector envelope with attribution notation included.*

12190

**1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head—Overstruck on a 1787 Miller 33.33-Z.3 Connecticut Copper—Fine, Rough.** 133.8 grains.

PCGS# 515. NGC ID: 2B4V.

*Collector envelope with attribution notation included.*

12191

**1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head—Overstruck on a 1776 Machin's Mills Halfpenny—Fine, Environmental Damage.** 119.9 grains.

PCGS# 515. NGC ID: 2B4V.

*Collector envelope with attribution notation included.*

12192

**1787 New Jersey Copper. Maris 63-r, W-5370. Rarity-5-. Fine, Pitted, Edge Damage.** 161.5 grains.

PCGS# 509.

*Collector envelope with attribution notation included.*

12193

**1787 New Jersey Copper. Maris 64-t, W-5380. Rarity-1. Trident Shield. Very Fine, Dark, Granular.** 138.7 grains.

PCGS# 509. NGC ID: 2B4P.

*Collector tag with attribution notation included.*

12194

**1788 New Jersey Copper. Maris 67-v, W-5510. Rarity-1. Horse's Head Right, Brushed Mane. Extremely Fine, Dark, Granular.** 143.6 grains.

PCGS# 521.

*Collector tag with attribution notation included.*

## VERMONT COPPER

12195

**1785 Vermont Copper. Landscape. RR-2, Bressett 1-A, W-2005. Rarity-3. VERMONTS. Very Fine, Holed, Cleaned.** 139.56 grains. Holed at 12 o'clock on the obverse. Evenly porous and somewhat bright on the reverse. A late die state example with the crack fully developed at the plow.

PCGS# 539.

*From a Leesburg, VA Collection.*

12196

**1785 Vermont Copper. Landscape. RR-2, Bressett 1-A, W-2005. Rarity-3. VERMONTS. Very Good.** 190.72 grains. Dark espresso brown with a natural flaw in the planchet at 7 o'clock on the obverse edge. Overall smooth and aligned to the north on both sides.

PCGS# 539.

*From a Leesburg, VA Collection.*

12197

**1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-3. VERMONTESIUM. Fine Details—Corrosion (NGC).**

PCGS# 545. NGC ID: 2B57.

**12198**

**1786 Vermont Copper. Landscape. RR-8, Bressett 6-E, W-2030. Rarity-4. VERMONTENSIMUM. Very Fine, Porous.** 105.56 grains. Uniformly porous but the devices remain remarkably sharp, especially on the reverse. Deep forest green patina accents the overall chocolate brown surfaces.

PCGS# 545.

*From a Leesburg, VA Collection.*

**12199**

**1786 Vermont Copper. RR-9, Bressett 7-F, W-2040. Rarity-4. Baby Head. Fine Details—Environmental Damage (NGC).**

PCGS# 548. NGC ID: 2B58.

**12200**

**1786 Vermont Copper. RR-9, Bressett 7-F, W-2040. Rarity-4. Baby Head. Fine, Granular.** 100.76 grains. Somewhat rough with a blend of gold, maroon and coffee patina on each side. Scattered planchet flaws show in the fields but the central elements remain bold.

PCGS# 548.

*From a Leesburg, VA Collection. Ex Early American Numismatics' sale of July 2004, lot 863.*

**12201**

**1786 Vermont Copper. RR-9, Bressett 7-F, W-2040. Rarity-4. Baby Head. Very Good, Environmental Damage.** 114.6 grains.

PCGS# 548. NGC ID: 2B58.

*Cardboard 2x2 with attribution notation included.*

**12202**

**1786 Vermont Copper. RR-10, Bressett 8-G, W-2045. Rarity-4. Bust Left. Very Good.** 117.20 grains. Deep tobacco brown in the fields with lighter chocolate shades on the high points. A planchet flaw occupies the upper obverse border.

PCGS# 551.

*From a Leesburg, VA Collection.*

**12203**

**1786 Vermont Copper. RR-10, Bressett 8-G, W-2045. Rarity-4. Bust Left. Very Good, Porous, Obverse Scratches.** 116.8 grains.

PCGS# 551. NGC ID: 2B59.

*Collector envelope with attribution notation included.*

**12204**

**1786 Vermont Copper. RR-11, Bressett 9-H, W-2050. Rarity-4. Bust Left. Very Good.** 120.58 grains. Porous throughout but considerably glossy in-hand. Dark coffee-brown with splashes of caramel color on the high points.

PCGS# 551.

*From a Leesburg, VA Collection. Ex Tony Carlotto.*

**12205**

**1787 Vermont Copper. RR-12, Bressett 11-K, W-2110. Rarity-4. Bust Right. Fine, Bent.** 105.02 grains. Slightly bent and granular under a glass, but still somewhat glossy in hand. A narrow flan flaw runs down the right side of the reverse.

PCGS# 560.

*From a Leesburg, VA Collection. Ex Tony Carlotto at the November 2010 C4 Convention.*

**12206**

**1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. Rarity-1. BRITANNIA. Very Fine, Scratches.** 112.92 grains. Nicely centered with bold central devices. A few ancient pin scratches show in the fields on each side.

PCGS# 554.

*From a Leesburg, VA Collection.*

**12207**

**1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. Rarity-1. BRITANNIA. Very Fine, Granular, Obverse Scratches.** 107.3 grains.

PCGS# 554. NGC ID: 2B5C.

*From the Q. David Bowers Collection. Earlier from our (Coin Galleries') sale of April 1993, lot 1995. Lot tag and collector envelope with attribution notation included.*

**12208**

**1787 Vermont Copper. RR-14, Bressett 10-K, W-2105. Rarity-4. Bust Right. Fine.** 105.86 grains. Desirable **Painted Die Variety**, faint Crosby number 2A at obverse center. Dark brown and glossy surfaces exhibit some corrosion and attempts to remove some of it from below obverse effigy's bust. Rim clip above M on obverse, rim bruise at 11:30 on reverse.

*From a Leesburg, VA Collection. Earlier from Pine Tree's FUN Sale of January 1977, lot 84; our (Stack's) sale of the Roy Bonjour Collection, November 2010, lot 6439.*

**12209**

**1787 Vermont Copper. RR-14, Bressett 10-K, W-2105. Rarity-4. Bust Right. Fine, Granular.** 112.52 grains. An attractive piece showing just faint granularity under magnifications. Marbled in rich chocolate brown and tobacco shades.

PCGS# 560.

*From a Leesburg, VA Collection.*

**12210**

**1788 Vermont Copper. RR-16, Bressett 15-S, W-2120. Rarity-1. Bust Right—Reverse Double Struck, Planchet Lamination—Very Fine, Edge Bumps.** 82.6 grains.

PCGS# 563.

*Collector envelope with attribution notation included.*

**12211**

**1788 Vermont Copper. RR-16, Bressett 15-S, W-2120. Rarity-1. Bust Right. Very Fine, Scratches.** 90.84 grains. Warm burnt caramel in color with splashes of green patina in the rough areas. A small conical punch mark is seen behind the neck of the bust, and ancient scratches are noted in the fields on both sides.

PCGS# 563.

*From a Leesburg, VA Collection.*

## 12212

**1788 Vermont Copper. RR-16, Bressett 15-S, W-2120. Rarity-1. Bust Right. Fine.** 98.0 grains.

PCGS# 563. NGC ID: 2B5D.

*Collector envelope with attribution notation included.*

## 12213

**1788 Vermont Copper. RR-17, Bressett 14-S, W-2125. Rarity-4. Bust Right. Very Fine, Granular.** 108.08 grains. Granular throughout but nicely centered on each side. Dark tobacco brown with lighter accents on the high points.

PCGS# 563.

*From a Leesburg, VA Collection. Ex Eric Li Cheung.*

## 12214

**1788 Vermont Copper. RR-19, Bressett 13-L, W-2185. Rarity-5. Bust Right. Fine, Rough, Damaged.** 112.92 grains. Porous in the fields with a circular punch mark at the neck of the obverse bust. Nicely centered and toned in a blend of mahogany and chocolate shades.

PCGS# 563.

*From a Leesburg, VA Collection. Ex our (Stack's) sale of the Peter Scherff Collection of Colonial Coins, March 2010, lot 2269.*

## 12215

**1788 Vermont Copper. RR-20, Bressett 10-L, W-2150. Rarity-4. Bust Right. Fine, Granular.** 115.10 grains. Deep olive surfaces show fine granularity over much of the surfaces, but maintain nice visual appeal for the grade. A vertical flaw atop the reverse and a minor planchet striation at the reverse shield do little to detract.

PCGS# 563.

*From a Leesburg, VA Collection. Ex our (American Numismatic rarities') sale of June 2006, lot 319.*

## 12216

**1788 Vermont Copper. RR-22, Bressett 10-Q, W-2165. Rarity-4. Bust Right. Very Fine, Damaged.** 134.66 grains. A heavily glossed and attractive example with deep moss-green patina across chocolate brown surfaces. Opposing indentations from some sort of tool are found at the lower obverse and upper reverse border.

PCGS# 563.

*From a Leesburg, VA Collection. Ex Pine Tree's February 1975 EAC Auction, lot 419; McCawley-Grellman's November 2000 C4 Sale, lot 407; our (Bowers and Merena's) sale of June 2003, lot 21.*

## 12217

**1788 Vermont Copper. RR-22, Bressett 10-Q, W-2165. Rarity-4. Bust Right. Fine, Corroded.** 116.6 grains.

PCGS# 563. NGC ID: 2B5D.

*Collector envelopes with attribution notes included.*

## 12218

**1788 Vermont Copper. RR-25, Bressett 16-U, W-2195. Rarity-3. Bust Right. Very Fine.** 103.9 grains.

PCGS# 563.

*Collector envelope with attribution notation included.*

## 12219

**1788 Vermont Copper. RR-25, Bressett 16-U, W-2195. Rarity-3. Bust Right. Very Good.** 117.7 grains.

PCGS# 563. NGC ID: 2B5D.

*Collector envelope with attribution notation included.*

## 12220

**1788 Vermont Copper. RR-27, Bressett 18-W, W-2205. Rarity-4. Bust Right. Very Fine, Planchet Flaw.** 139.96 grains. Planchet flaws obscure the face of the bust on the obverse. Toned in dark chocolate shades with microgranularity apparent under magnification.

PCGS# 563.

*From a Leesburg, VA Collection.*

## 12221

**1788 Vermont Copper. RR-27, Bressett 18-W, W-2205. Rarity-4. Bust Right. Very Fine, Porous, Surfaces Smoothed.** 120.5 grains.

PCGS# 563.

## 12222

**1788 Vermont Copper. RR-31, Bressett 24-U, Vlack 22-88VT, W-2260. Rarity-4. GEORGIUS III REX. Very Fine, Attempted Puncture.** 102.18 grains. Evidence of an attempted puncture remains near the center of each side. Granular but well defined and nicely aligned.

PCGS# 572.

*From a Leesburg, VA Collection.*

## 12223

**Lot of (3) 1788 Vermont Coppers. Bust Right.** Included are: RR-23 Fine-12, granular, 115.8 grains; RR-25, Fine-12, 113.76 grains; and RR-27, Good-6, 110.2 grains. (Total: 3 coins)

PCGS# 563.

*From a Leesburg, VA Collection.*

## 12224

**Lot of (4) Vermont Coppers.** Included are: 1787 RR-14, Good-4, 107.48 grains; 1788 RR-16, VG-8, shaved planchet, 97.6 grains; 1788 RR-21, Good-6, granular, 116.2 grains; and 1788 RR-24, Fine-12, granular, 97.38 grains. (Total: 4 coins).

*From a Leesburg, VA Collection.*

# MOTT TOKEN

## 12225

**"1789" Mott Token. Breen-1020, Rulau-E NY 610. Rarity-5. Thick Planchet. Plain Edge. VF-30 (PCGS).**

PCGS# 603.

# KENTUCKY TOKEN

## 12226

**Undated (ca. 1793-1795) Kentucky Token. W-8800. Rarity-1. Copper. Plain Edge. Very Fine.** 145.0 grains.

PCGS# 614.

# TALBOT, ALLUM & LEE CENTS

## 12227

**1794 Talbot, Allum & Lee Cent. Fuld-3, W-8580. Rarity-5. With NEW YORK. Small & on Reverse. Copper. Lettered Edge. Fine.** 149.7 grains.

PCGS# 634. NGC ID: 2B5X.

*Collector envelope with attribution notation included.*



12228

1794 Talbot, Allum & Lee Cent / Earl Howe Mule. Fuld Mule-3, W-8710. Rarity-4. Copper. AU-50 BN (NGC).

PCGS# 979.

12229

1794 Talbot, Allum & Lee Cent / John Howard Mule. Fuld Mule-5, W-8720. Rarity-4. Lettered Edge. EF-45 BN (NGC).

PCGS# 976.

## WASHINGTON PIECES

12230

“1783” (ca. 1820) Draped Bust Copper. Musante GW-106, Baker-2, Vlack 13-J, W-10300. Rarity-2 (for the die marriage). No Button. Copper. Plain Edge. AU Details—Cleaned (NGC).

PCGS# 676.

12231

“1783” (ca. 1820) Draped Bust Copper. Musante GW-106, Baker-2, Vlack 13-J, W-10300. Rarity-2 (for the die marriage). No Button. Copper. Plain Edge. Very Fine. 110.2 grains.

PCGS# 676.

*Collector envelope with attribution notation included.*

12232

“1783” (ca. 1820) Unity States Cent. Musante GW-104, Baker-1, W-10130. Rarity-1. EF-45 (PCGS). This lot includes Colonial American Coin Club Photo Certificate #132358 for this coin signed by Walter Breen and Don Taxay, a letter signed by Don Taxay and dated March 27, 1975 on Colonial American Coin Club letterhead providing historical information about the Unity States cent, and a small collector tag for this coin. **The supporting items are available to the winning bidder upon request to Stack’s Bowers Galleries at the close of the auction.**

PCGS# 689.

12233

Undated (ca. 1860) Double-Head Cent. Musante GW-110, Baker-6, W-11200. Fine. 118.2 grains.

PCGS# 692. NGC ID: 2B6W.

*Collector envelope with attribution notation included.*

12234

1793/2 Ship Halfpenny. Musante GW-20, Baker-18, W-10855. Copper. Lettered Edge. VF-30 (PCGS).

PCGS# 734.

12235

1795 Grate Halfpenny. Musante GW-49, Baker-29B, W-10955. Large Buttons. Copper. Reeded Edge. Fine, Edge Bruise. 142.6 grains.

PCGS# 746. NGC ID: 2B7M.

*Collector envelope with attribution notation included.*

12236

1795 Liberty and Security Halfpenny. Musante GW-48, Baker-31, W-11015. LONDON Edge. AU Details—Planchet Flaw (PCGS).

PCGS# 755.

12237

Undated (ca. 1795) North Wales Halfpenny. Musante GW-51, Baker-34, W-11150. Two Stars. Copper. Plain Edge. VF-25 (PCGS).

PCGS# 770.

12238

Undated (ca. 1795) North Wales Halfpenny. Musante GW-51, Baker-34, W-11150. Two Stars. Copper. Plain Edge. Good-6 (PCGS).

PCGS# 770.

*From our (Stack’s) Winter Collection sale, January 1992, lot 187; our Baltimore Auction of March 2018, lot 3097. Stack’s lot tag included.*

## FUGIO COPPER

12239

1787 Fugio Copper. Pointed Rays. Newman 12-S, W-6805. Rarity-5. STATES UNITED, 4 Cinquefoils. Good-6 (PCGS).

PCGS# 883. NGC ID: 2B8E.

12240

“1787” (ca. 1860) Fugio Copper. “New Haven Restrike.” Newman 104-FF, W-17560. Rarity-3. Copper. VG Details—Tooled (PCGS).

PCGS# 916. NGC ID: 2B8S.

*From our sale of the Ted L. Craig Collection, January 2013 Americana Sale, lot 11631. Collector envelopes with attribution notes included.*

## WORLD COINS USED IN EARLY AMERICA

12241

German States—Hesse-Cassel. 1776 Thaler. KM-516, Dav-2303. **About Uncirculated, Cleaned.** Although numismatic legend has it that 1776 thalers of this type were used to pay the Hessian mercenaries who fought for the British during the American Revolution, there is no evidence that German states coinage of any type circulated in the colonies to an appreciable extent. In fact the Hessian mercenaries got paid at home, not in the colonies, and if they brought any coins to America with them it would likely have been comprised of limited numbers of small denomination pieces (mostly coppers) used to purchase supplies.

12242

Ireland. 1775 Halfpenny. **Proof-45.** A Proof striking that slipped into circulation, earning some wear and rim bruises along the way.

## CIRCULATING CONTEMPORARY COUNTERFEIT WORLD COINS

12243

1791 Contemporary Counterfeit 2 Reales. Kleeberg 91A-M3. M Mintmark in Imitation of Mexico City. FF Assayer. Brass. Plain Edge. **Extremely Fine.** 90.3 grains.

12244

1791 Contemporary Counterfeit 2 Reales. Kleeberg 91A-M3. M Mintmark in Imitation of Mexico City. FF Assayer. Brass. Plain Edge. **Choice Very Fine.** 87.8 grains. Struck medal turn. A choice piece with some planchet roughness that obscures the mintmark area.

12245

**1801 Contemporary Counterfeit 2 Reales. Kleeberg 01A-M7. HE Monogram Mintmark in Imitation of Lima. TH Assayer. Brass. Plain Edge. Very Fine.** 80.3 grains.

12246

**1801 Contemporary Counterfeit 2 Reales. Kleeberg 01B-P1. HP Nonsense Mintmark. AX Assayer. Brass. Plain Edge. Very Fine.** 88.2 grains. Struck medal turn. Yellow brass in hue, with a distinctive planchet cutter lip on both sides. A very scarce die marriage in this quality.

12247

**1789 Contemporary Counterfeit French Ecu. Brass. Plain Edge. Very Good, Attempted Puncture.** 441.8 grains. Executed from crude, seemingly hand cut dies. Mintmark was never in the die, or is obscured by wear and what appears to be a die break at 6 o'clock on the reverse.

## STRUCK COPIES OF COLONIAL COINS AND RELATED

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12248

**1861 Higley Copper / Robinson Store Card. Kenney-1, Rulau Ct-Ha 16, W-15015. Copper-Nickel. MS-63 PL (NGC).**

*Ex Henry South Collection.*

12249

**"1778" (1860s) Non Dependens Status Copper. Robinson Copy. Kenney-6, W-15250. Copper. Mint State.** 156.6 grains.

*From the Q. David Bowers Collection.*

12250

**Undated (1860s) Lord Baltimore Penny, or Denarium. Idler Copy. Kenney-2, W-15685, Miller-Pa 222C. German Silver (Nickel). MS-65 (NGC).**

12251

**Undated London Elephant Token. GOD PRESERVE LONDON. Struck Copy. Copper. Plain Edge. Mint State.** 134.0 grains. 29 mm.

12252

**Copy Higley Copper. VALUE ME AS YOU PLEASE / J VUT MY WAY THROUGH, Broad Axe. Copper-Plated. Plain Edge. Extremely Fine, Environmental Damage.** 152.1 grains. 29 mm (approximate). Crudely executed with a fantasy design on the reverse.

12253

**Voce Populi Halfpenny. Struck Copy. Copper. Reeded Edge. Proof.** 130.7 grains. 29 mm. With the initials N.B. at the base of the obverse and the Roman numeral MCLVXXIV at the base of the reverse.

12254

**Electrotype Copy "1778-1779" Rhode Island Ship Medal. Wreath Below Ship. Copper-Plated. Extremely Fine, Environmental Damage.** 183.7 grains. 32 mm.

12255

**Electrotype Copy 1787 Immunis Columbia Copper / Large Eagle Reverse. Nearly As Made.** 197.7 grains. 26 mm.

12256

**"1783" Nova Constellatio Pattern Mark, or 1,000 Units. Robert Bashlow Cast Copy. Silver.** 215.4 grains. 29 mm. A cast piece reportedly laid at the feet of Robert Bashlow of restrike Confederate cent fame. The design is that of Robert Morris' Confederation pattern for a 1,000 units coinage. Page 114 of Breen's 1988 *Encyclopedia* notes the following about this enigmatic coin: "The late Robert Bashlow (then 20 years old) made two (unholed) casts in gold, about a dozen in silver, and less than a dozen in copper, in the tradition of Joseph J. Mickley, as a permanent record of this mysterious piece." A small circular die marker is seen opposite each other on both sides that resembles a mark wherein to place a hole for suspension, which could have been Bashlow's original intention. Very scarce and sure to beckon to bidders aplenty when it takes its turn on the auction block.

12257

**Electrotype Copy 1787 Connecticut Copper. Miller 1.1-A, W-2700. Small Head Right, ETLIB INDE. Copper over Lead.** 152.3 grains. This electrotype copy was modeled from a high grade example of Miller 1.1-A, judging by the details present here. Neat.

12258

**Lot of (4) Copies of Colonial Coins and Related Pieces.** Included are: (2) copy Massachusetts Bay Colony Pine Tree shillings; 1930 Tercentenary of Massachusetts Bay Colony medal with a Pine Tree shilling obverse; and a modern restrike Castorland metal, or jeton. **This is a must see, sold as is, no return lot.**

12259

**Lot of (9) "1776" (ca. 1947) Massachusetts Pine Tree Coppers. Copley Coin Company Copies and Related Pieces. Mint State.** Included are: (4) overstruck on English pennies or tokens; lead strike, reeded edge; obverse splasher, lead; reverse splasher, lead; jumbo obverse splasher, lead; and jumbo reverse splasher, lead.

## MISCELLANEOUS COLONIAL AND RELATED COINAGE

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12260

**Lot of (3) Colonial and Early Federal Era Coppers. (PCGS).** Included are: 1767-A French Colonies sou, Paris Mint, No RF Counterstamp, VF Details—Damage; and (2) 1786 Connecticut coppers, Mailed Bust Left, Fine Details—Environmental Damage.

12261

**Lot of (4) Early Federal Era Coppers.** Included are: 1788 Vermont copper, Bust Right, Fine, heavy porosity; 1788 Vermont copper, Bust Right, Good, rough, pitted; 1794 Talbot, Allum & Lee cent, Without NEW YORK, copper, Very Good, reverse cut; and "1783" (ca. 1820) Washington Unity States cent, Extremely Fine, reverse damaged.

12262

**Lot of (7) Colonial and Related Coins.** Included are: French colonial sou marque; (4) contemporary counterfeit/imitation English or Irish halfpennies; 1786 New Jersey copper; and a contemporary counterfeit Spanish-American colonial coin. All examples are heavily worn, and all are impaired due to environmental and/or surface damage. **This is a must see, sold as is, no return lot.**